

# schindler's list

john williams

b. 1932

*arranged for flute choir by*  
Andy Findon

My original recording of this on my album, “Andy Findon – Tracked”, features the solo part on various bamboo ethnic flutes and concert flutes, so discretion may be used if wished. The backing on the cd is a shimmering “klezmer” style clarinet choir with soprano sax.

This arrangement is effective as a flute choir backing a solo concert flute but would certainly not suffer from the substitution of clarinets and bass clarinets for the lower flute parts.

# Schindler's list

John Williams  
arr. Andy Findon

The musical score is arranged in a system of staves. The Solo Flute part begins with a tempo marking of ♩=60. The Alto Flute part starts with a dynamic marking of *p*. Bass Flute 1 has a dynamic marking of *mp*. Bass Flute 2 has a dynamic marking of *p*. Bass Flute 3 has a dynamic marking of *p*. Contra Bass Flute has a dynamic marking of *p*. Clarinet 1 in Bb (ossia bass flute 1) has a dynamic marking of *mp*. Clarinet 2 in Bb (ossia bass flute 2) has a dynamic marking of *p*. Clarinet 3 in Bb (ossia bass flute 3) has a dynamic marking of *p*. Bass Clarinet 1 in Bb (ossia bass flute 4) has a dynamic marking of *p*. Bass Clarinet 2 in Bb (ossia c-bass flute) has a dynamic marking of *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

7

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Schindler's List

12

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Detailed description: This page of a musical score for 'Schindler's List' covers measures 12 through 16. The music is in G major (one sharp) and 3/4 time. The Solo part features a melodic line with eighth and sixteenth notes, often beamed together. The woodwind parts (A. Fl., B. Fl., CB. Fl., and B. Cl.) provide harmonic support and counter-melodies. The strings (Cl.) play a steady accompaniment. Measure 12 starts with a treble clef and a key signature of one sharp. The score is written for a full orchestra with woodwinds and strings.

17

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Schindler's List

22

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Schindler's List

27  $\text{♩} = 56$

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

30

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.



Schindler's List

34

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

3

♩=56 ♩=50

38

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

6

42

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

46

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.